

BONNETT

LA

ROMANZIERE

ITALIA

Edizione
di Roma
1911

A. F. 1911



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Ran

Scoffale

A

H

Plato

1

Violini

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3

C

N. degli autografi

N. di biblioteca

AUTOGRAFI

La Romanzesa; ossia
L'uomo nero

(Farsa)

Del Sig.^{ro} Maestro Donizetti

La Romanziera.

L'Uomo uro.

Rappresentato al V. Teatro 1831
Musica di Donizetti G.^o



11. 11. 11

1864

[Faint handwritten notes at the bottom of the page]

And. mollo.

I

Indragione

18

Violini

Viola

Violoncello

Flauto

Clarin.

Fagotto

Contrabasso

Organo

Chitarra

Basso

Violoncello

Flauto

Clarin.

Fagotto

Contrabasso

Organo

Chitarra

Basso

Violoncello

Flauto

Clarin.

Fagotto

Contrabasso

Organo

La Romanzina
di
Giovanni
1821
Vigil



And. mollo.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A vertical line is drawn above the staff, and a horizontal line is drawn below it. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A vertical line is drawn above the staff, and a horizontal line is drawn below it. The notation is written in a cursive style.

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wy

calm
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
calm
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
calm

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
calm

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calm
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calm

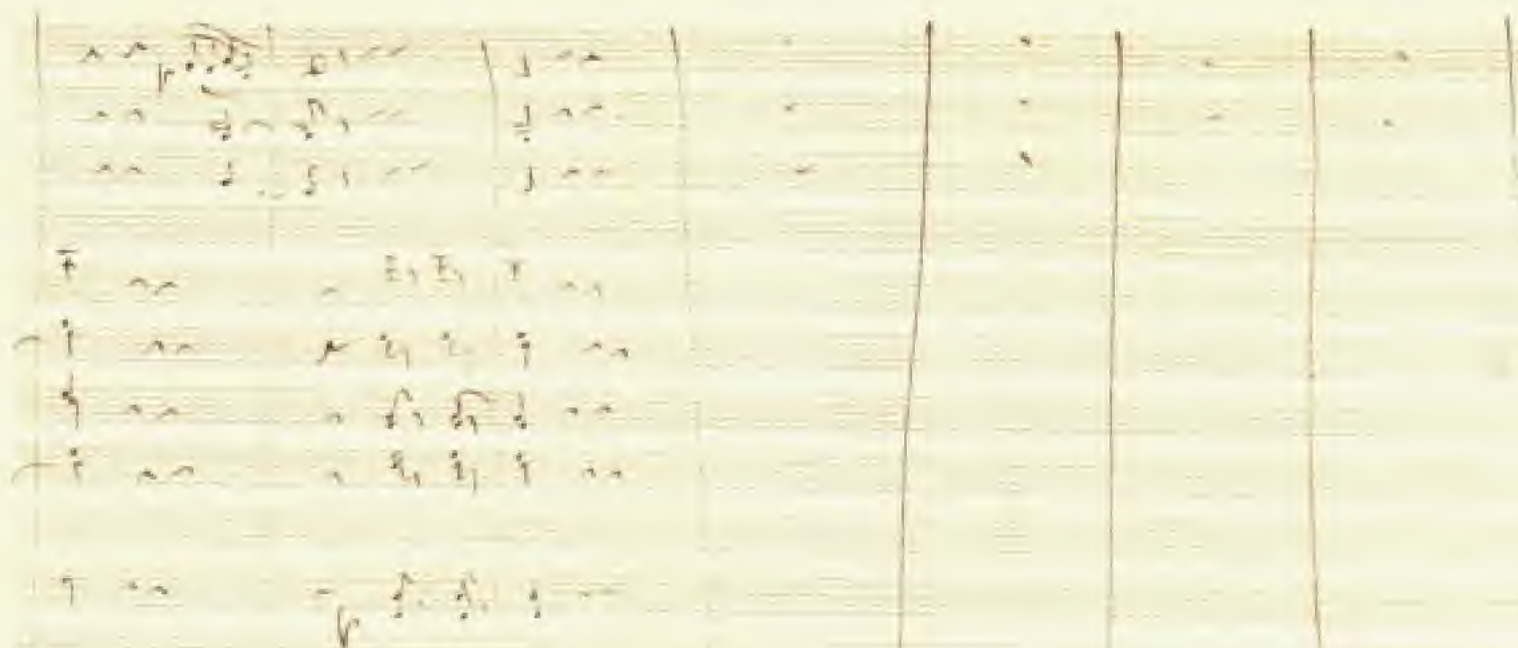


Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some handwritten notes and symbols, including what appears to be a signature or name.

2. Prime

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some handwritten notes and symbols, including what appears to be a signature or name.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some handwritten notes and symbols, including what appears to be a signature or name.



1890-1891

Letter postea

[illegible]

11

2000

in 1811
by James ...

late 18

per un lungo periodo di tempo

Handwritten musical notation on a manuscript page. The notation is written in a cursive script on a five-line staff. It consists of several measures, with some notes beamed together. The ink is dark and the handwriting is fluid.

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff contains a half note G4, a quarter note A4, and a quarter note B4. The second staff contains a half note G4, a quarter note F4, and a quarter note E4.

$$\begin{array}{r} 4 \overline{) 123456789} \\ \underline{8} \\ 4 \\ \underline{4} \\ 0 \\ \underline{0} \\ 0 \\ \underline{0} \\ 0 \\ \underline{0} \\ 0 \end{array}$$

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7	22

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 - 2 3 4
 - 3 4 5

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9. *...*

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1. *Handwritten text, likely a signature or name.*

1871

3. 1st 1st 1st
4. 1st 1st 1st

NOV 10 1964

[illegible]

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

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M. L. L'Engle

7 LLL Leaflet Oct 20 - 21

Linnæa fylla Crude Tel Conts

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-90	-110
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-110	-130
-120	-140
-130	-150
-140	-160
-150	-170
-160	-180
-170	-190
-180	-200
-190	-210
-200	-220
-210	-230
-220	-240
-230	-250
-240	-260
-250	-270
-260	-280
-270	-290
-280	-300
-290	-310
-300	-320
-310	-330
-320	-340
-330	-350
-340	-360
-350	-370
-360	-380
-370	-390
-380	-400
-390	-410
-400	-420
-410	-430
-420	-440
-430	-450
-440	-460
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-460	-480
-470	-490
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-710	-730
-720	-740
-730	-750
-740	-760
-750	-770
-760	-780
-770	-790
-780	-800
-790	-810
-800	-820
-810	-830
-820	-840
-830	-850
-840	-860
-850	-870
-860	-880
-870	-890
-880	-900
-890	-910
-900	-920
-910	-930
-920	-940
-930	-950
-940	-960
-950	-970
-960	-980
-970	-990
-980	-1000
-990	-1010
-1000	-1020
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-1080	-1100
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-1100	-1120
-1110	-1130
-1120	-1140
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-1760	-1780
-1770	-1790
-1780	-1800
-1790	-1810

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1954-11-09 (1954)
041240-21
1954-11-09

[Handwritten notes:]

I U C I I 2 ~ 1 V I 2 y l e e r
gato gu me chiede mepre - me 2 m pte r
cos b l f t n
m g p m

[Faint handwritten notes and scribbles at the bottom of the page.]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some additional markings and a wavy line. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various notes, rests, and bar lines. Above the staff, there are some additional markings and a wavy line. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Poco più

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Allegretto

Allegretto

Poco più

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Poco più

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

1 2 1 -	1 2 1 -	1 2 1 -	1 2 1 -
1 2 1 -	1 2 1 -	1 2 1 -	1 2 1 -
1 2 1 -	1 2 1 -	1 2 1 -	1 2 1 -
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.	.	.	.
8	8	8	8
10	10	10	10

TE, CHELELL 1 2 3 4 5 6 7 8 9 10 11 12
 m. 12. de g. 12. 12. 12. 12. 12. 12. 12. 12. 12. 12. 12. 12.

1 2 1 -	1 2 1 -	1 2 1 -	1 2 1 -
1 2 1 -	1 2 1 -	1 2 1 -	1 2 1 -

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and bar lines. The notation is dense and spans across the page.



Handwritten musical notation on a single staff, continuing the piece. It includes various rhythmic values and bar lines, with some text written below the staff.

Handwritten musical notation on the left page, featuring staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on the bottom left of the left page, including staves and notes.

Handwritten text in the center of the left page, possibly a title or a section heading.

Handwritten musical notation on the right page, featuring staves with notes and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



lit. e.
Pen. v. 10.

(Harcourt, P. & Co.)

2 a T. T. e.
line! P. 1000!

he T. T. e.
allie

W. N. N.

Handwritten musical notation on staves, continuing the piece. It includes various notes, rests, and clefs, with some text written above the staves.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some letters like 'P' and 'u'. There are also some numbers and a few words written in the margins.

Handwritten musical notation on a five-line staff, featuring more complex rhythmic patterns and some text annotations. The text includes "vi quarto", "faciente up in angle", and "unusquisque". There are also some numbers and a few words written in the margins.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.



Handwritten musical notation on five staves, continuing from the previous section. The notation includes various rhythmic symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, with the word "proclamation" written below it. To the right, there is a note in parentheses: "(well which is apparent)".



Handwritten text: "to etc" and "Triangle".

Handwritten text: "I have a new opportunity, which is very good."

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single page, featuring a large, stylized 'C' or 'G' symbol at the top center, possibly indicating a key signature or a specific musical concept. The notation includes various notes, rests, and bar lines, suggesting a musical score or a set of exercises. The handwriting is fluid and characteristic of a personal manuscript.

the main part of the

What's the deal?

Anteprima in abbozzato
192222 1 2 3 4

5 + 12 = 17

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line.

[illegible]

2. 2. 2.
2. 2. 2. (2. 2. 2.)
2. 2. 2.

reserved as
~~the~~ the
 the
 the

[Handwritten musical notation on five-line staves, featuring various notes, rests, and clefs.]

crp

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wef

wef

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[illegible]

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. On the left side, there are vertical markings resembling a scale or a list of notes. In the center, there are some numbers and symbols, possibly indicating a key signature or a specific musical instruction. On the right side, there are some numbers and symbols, possibly indicating a measure number or a specific musical instruction. The notation is written in a cursive, handwritten style.



Handwritten notes and symbols, possibly indicating a key signature or a specific musical instruction.

# F.	(F)	f	f	f	f	f
d	d	d	d	d	d	d
b	b	b	b	b	b	b
G.	(G)	g	g	g	g	g

[Handwritten musical notation on staves]

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--	--	--

--	--	--

Il musicale è un capo d'opera d'arte e di stile con la sua bellezza e la sua forza il vento

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes with flags) and some text annotations. A large 'w' is written below the staff. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and some text annotations. A large 'w' is written below the staff. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and some text annotations. A large 'w' is written below the staff. The notation is divided into measures by vertical bar lines.



Handwritten text at the top right, possibly a title or section header.

Handwritten musical notation on the first system, consisting of several measures with notes and rests.

Handwritten musical notation on the second system, continuing the piece.

Handwritten musical notation on the third system, featuring more complex rhythmic patterns.

Handwritten musical notation on the fourth system, showing a continuation of the musical theme.

Handwritten musical notation on the fifth system, concluding the main section of the page.

Handwritten musical notation on the sixth system, possibly a final cadence or ending.



Handwritten musical notation at the bottom of the page, including a large section with many notes and rests, possibly a longer piece or a different section.



2000

[illegible]

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17 477

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7-11

4 2

[Handwritten signature]

12 7. 8. 9. 10. 11. 12.

$\frac{1}{x^2} = x^{-2}$

7. 8 2 2 8 7 5

1777

124. *Pinus N. Lehmannii*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

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THIS IS TO CERTIFY
THAT THE ABOVE
HAS BEEN PAID

$$\begin{array}{r} 2799 \\ \times 99 \\ \hline \end{array}$$

Handwritten musical notation on a page with a wavy top edge. The notation is organized into two main systems, each with multiple staves. The left system includes a large staff on the left and several smaller staves to its right. The right system also features a large staff on the left and smaller staves to its right. The notation consists of various symbols, including what appear to be notes, rests, and other musical markings, all written in a cursive, handwritten style. There are also some small, illegible text fragments interspersed between the staves.

A single line of handwritten musical notation, possibly a vocal line or a specific instrumental part. It features a series of notes and rests, with some additional markings that could be ornaments or performance instructions. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with a wavy top edge. The notation is organized into two main systems, each with multiple staves. The left system includes a large staff on the left and several smaller staves to its right. The right system also features a large staff on the left and smaller staves to its right. The notation consists of various symbols, including what appear to be notes, rests, and other musical markings, all written in a cursive, handwritten style. There are also some small, illegible text fragments interspersed between the staves.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that look like 'x' or 'v'.

Handwritten musical notation on a five-line staff. It includes notes, rests, and bar lines. There are some markings above the staff that look like 'x' or 'v'.



Handwritten musical notation on a five-line staff. It includes notes, rests, and bar lines. There are some markings above the staff that look like 'x' or 'v'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and rests, some with stems and beams. There are several measures of music, some with repeat signs. The handwriting is in a cursive, historical style.

Le. 1.
Le. 2.



Handwritten musical notation on a five-line staff, continuing from the previous page. It includes various rhythmic values and rests. Above the staff, there is a note in a later hand: "original corrected!". Below the staff, there are some additional markings and a small diagram of a staff with notes.

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~~1224 1/2~~

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Handwritten musical notation on a five-line staff, featuring various notes and rests.

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The Bird

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L'abbé Troncy L'alte di spillo de galles

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Handwritten musical score on yellowed paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include phrases like "alle gung", "a Lippone", "Jüde in der", "ein Lippone", "Jüde in der", "ein Lippone", "Jüde in der", "ein Lippone". The paper shows signs of age, including discoloration and a faint circular stamp on the right side.

(Sommige inflen via de kof-)

Singapore

Handwritten musical notation on staves, including notes, rests, and some text like "Bis Bis bis bis".

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten text in French: "BIBLIOTHEQUE de la Commune de Saint-Denis".

Handwritten musical notation on staves, including notes and rests.

Cord

[illegible][illegible][illegible]

$\frac{1}{n} \ln \left(\frac{n!}{n^n} \right) = \frac{1}{n} \ln \left(\frac{n!}{n^n} \right)$

and

$P_1, P_2, P_3, \dots, P_n$ et $P_1, P_2, P_3, \dots, P_n$ et
 d'ailleurs, on a, pour tout n ,
 $P_1, P_2, P_3, \dots, P_n$ et $P_1, P_2, P_3, \dots, P_n$ et
 la suite $P_1, P_2, P_3, \dots, P_n$ et $P_1, P_2, P_3, \dots, P_n$ et

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes]

CSC

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten words or phrases interspersed with the notes.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and includes some handwritten text, possibly indicating a change in tempo or mood.

parlando
no ha tempo!

no ha tempo!

(quasi parlando)
Roberto



Handwritten musical notation on a five-line staff, continuing the piece. It includes various notes, rests, and dynamic markings, with some handwritten text interspersed.

Handwritten musical notation on a staff, featuring various notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staff is divided into measures by vertical lines.

1. Prim

Handwritten musical notation on a staff, featuring various notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staff is divided into measures by vertical lines. The word "Calano" is written below the staff in the middle section.

de la

il gemo

il pa

7. Ep

La conf

La donna

il gemo

Handwritten musical notation on a staff, featuring various notes and rests. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staff is divided into measures by vertical lines.

Pine alley

~~Handwritten mark~~

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| 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 |
| 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
| 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 |

Pine ally

~~Handwritten mark~~

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| 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
| 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 |

Pine ally

~~Handwritten mark~~

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|-------|-------|-------|-------|-------|-------|-------|
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| 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |
| 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 |

Pine ally

Handwritten note

Stabat,

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly 18th or 19th century.

Prime Jump

[Handwritten symbol]

[Handwritten symbol]

Prime Jump

[Handwritten musical notation]

Prime Jump

[Handwritten symbol]

RECEIVED
JAN 10 1891
LIBRARY OF THE
MUSEUM OF COMPARATIVE ZOOLOGY

[Handwritten musical notation]



Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten text in a cursive script, possibly a list or a set of instructions, written across the middle of the page.

Handwritten musical notation on a single staff, continuing the notation from the previous section.

[Handwritten musical notation on staves, likely from a manuscript or notebook.]

107

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Handwritten musical notation on the left page, consisting of three staves. The notation includes various symbols, including what appears to be a treble clef, and a series of notes and rests. The first staff has a 'P' or 'Ph' written below it. The second staff has a '1' written below it. The third staff has a '2' written below it. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Left



Left

Handwritten musical notation on the right page, consisting of three staves. The notation includes various symbols, including what appears to be a treble clef, and a series of notes and rests. The first staff has a '4' written below it. The second staff has a '1' written below it. The third staff has a '2' written below it. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten musical notation on a single page, featuring a single staff with a treble clef. The notation includes various notes, rests, and bar lines, with some notes marked with 'f' (forte) and 'p' (piano). The handwriting is in a cursive style, and the page is numbered '1' in the top right corner.

John W.

Handwritten musical notation on aged paper, featuring two staves with notes and rests, and a large '6' written below the first staff.

[Handwritten musical notation on staves, including notes, rests, and clefs. Some text is crossed out with a large 'X'.]

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EDWARD
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[Handwritten notes and markings at the bottom of the page, including checkmarks and numbers.]

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| 11 | 22 | 33 | 44 | 55 | 66 | 77 | 88 | 99 | 100 |
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Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

LIBRARY
MUSEUM
OF THE
CITY OF NEW YORK

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten text or annotation, possibly a tempo or performance instruction.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, consisting of several measures of music with notes and rests.

Handwritten musical notation on a five-line staff, featuring various musical symbols, including what appears to be a double bar line and some text annotations.

Handwritten musical notation on a five-line staff, including notes and rests, with some text written below the staff.

Handwritten musical notation on a five-line staff, including notes and rests, with some text written below the staff.

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THE UNIVERSITY OF CHICAGO

[illegible]

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24/12/20

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10. 02

Handwritten musical notation on the first staff, including notes and rests.

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



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Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The notation is somewhat stylized and appears to be a transcription of a piece of music.



Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The notation is somewhat stylized and appears to be a transcription of a piece of music.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The notation is somewhat stylized and appears to be a transcription of a piece of music.

paciu

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a cursive script, which appears to be a transcription of the lyrics or a commentary on the music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in a cursive style.



1812

from my page 210

1st 2nd
 3rd 4th
 5th 6th


- alto. Carlo Maria, nome o - dia to ojn. CLEER, 2
note, air park, e



in faccia al Tomo

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51

[illegible]

[Faint handwritten notes on lined paper, possibly bleed-through from the reverse side.]

g t t t t t



attach 1 centavo

Ly 2 *stacc*

12

particella - tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation and ink bleed-through from the reverse side of the page. The lyrics include:

*...e non v'inghiate
...e non v'inghiate
...e non v'inghiate
...e non v'inghiate
...e non v'inghiate
...e non v'inghiate
...e non v'inghiate
...e non v'inghiate
...e non v'inghiate
...e non v'inghiate*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The ink is dark brown, and the paper shows signs of age and wear.





May 2

3-

23

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|----------|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|---------------------------------------|
| Viol. | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| Vcllo | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| Viola | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| Flauto | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| Oboe | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| Clarinet | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| Fagotto | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |
| Organo | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> | <i>[Handwritten musical notation]</i> |

[illegible]

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a musical score for a piece of music.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a musical score for a piece of music.

Calcedula

che se desta mura e

in pancia

per mura e calcedula

ARQUIVO DEI. NK. 11.
AUTOGRAFO
COLLEZIONE DEI

Col. Com.

Handwritten musical notation on staves, including notes, rests, and some illegible text.

Handwritten musical notation on staves, including notes, rests, and some illegible text.

Handwritten musical notation on staves, including notes, rests, and some illegible text.

Handwritten musical notation on staves, including notes, rests, and some illegible text.

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1. *Epistola ad Romanos*
 2. *Epistola ad Corinthios*
 3. *Epistola ad Galatas*
 4. *Epistola ad Ephesios*
 5. *Epistola ad Colossios*
 6. *Epistola ad Thimotheum*
 7. *Epistola ad Titum*
 8. *Epistola ad Philemonem*
 9. *Epistola ad Hebraeos*
 10. *Epistola ad Iacobum*
 11. *Epistola ad Petrum*
 12. *Epistola ad Iohannem*
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 100. *Epistola ad Iohannem*

in forma castrica.

1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595

Lento affai parrai il pic

transmission - gila septina

Long letter

7. 11. 19

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

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AUTOGRAFICO
COLLECCIO DI M. S. G.

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1 2 3 4 5 6 7 8 9 10
che trovate in parte

1 2 3 4 5 6 7 8 9 10
trovate in quelle e nel vostro

1 2 3 4 5 6 7 8 9 10
perché la morte

1 2 3 4 5 6 7 8 9 10

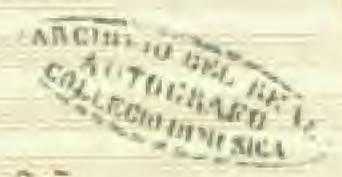
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The first measure contains a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a fast or complex tempo. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The first measure contains a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a fast or complex tempo. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink and appears to be a musical score for a piece of music.



Handwritten musical notation on staves, including notes, rests, and clefs. Below the notation, there is a line of handwritten text in Spanish: "en la parte que sigue se ve que el compositor no se dio cuenta de que el instrumento no es un instrumento".

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

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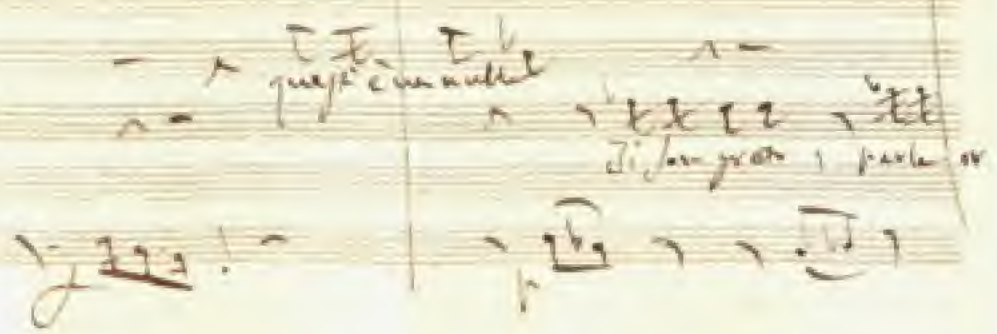
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Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in two main systems, each with multiple staves. The word "Rend" is written at the top left of the first system.

ARCHIVIO DEL RE
AUTOGRAFI
COLLEZIONE DI S. M.

Handwritten musical notation at the bottom of the page, including notes and rests. The word "Rend" is written at the bottom left of this section.





jeu à la qui arrie



quatre ans, à quatre ans



à un an, à deux ans



Handwritten musical notation on a five-line staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and a key signature change to one sharp (F#).



Handwritten musical notation on a five-line staff, with the instruction *come finisca il movimento* written below.

Handwritten musical notation on a five-line staff, with the instruction *Carla mano a sinistra* written below.

Handwritten musical notation on a five-line staff, with the instruction *come con l'antefono* written above and *ma più forte* written below.

Handwritten musical notation on a five-line staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The right staff has the word "wiblen" written below it.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The right staff has the word "wiblen" written below it.

Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation is written in a cursive, handwritten style.



Handwritten musical notation on staves, including a vocal line with lyrics. The lyrics are written in Italian and appear to be from a 19th-century opera or song.

ma vorrei che all'improvviso tu mi delli merco ancor che se tu ve-
 lai di - lon-



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 1 through 10 on the left side.



Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 11 through 12 on the left side.

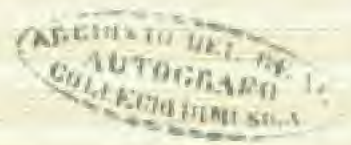
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Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.



Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings.

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

| | | | | | | | | | |
|---|---|---|---|---|---|----|---|----|---|
| 7 | + | 8 | + | 9 | + | 10 | + | 11 | + |
| 6 | + | 7 | + | 8 | + | 9 | + | 10 | + |
| 5 | + | 6 | + | 7 | + | 8 | + | 9 | + |

[illegible]

Handwritten musical notation on a five-line staff. It consists of several measures with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and some decorative flourishes.

Handwritten musical notation on a five-line staff, showing a continuation of the piece with various note values and rests.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence. Below the staff, there are handwritten labels in Italian: *quarta minore*, *quinta*, *sexta*, *sexta*, *sexta*, *sexta*, *sexta*, *sexta*.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| f | f | f | f | f | f | f | f | f |
| f | f | f | f | f | f | f | f | f |
| f | f | f | f | f | f | f | f | f |

f f f

f f f



| | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|
| TTT | TTT | TTT | TTT | TTT | TTT | TTT | TTT |
| TTT | TTT | TTT | TTT | TTT | TTT | TTT | TTT |
| TTT | TTT | TTT | TTT | TTT | TTT | TTT | TTT |

[illegible][illegible]

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten text: *ne 4^a prima*



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten lyrics below the staff:

quel velo mi pare
che non
l'acqua tiepida...
quel dolce balneario
l'anima opprime
passata, abissi
di...

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some faint, illegible markings on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some faint, illegible markings on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in ink and appears to be from the 18th or 19th century.



Handwritten musical notation on a five-line staff, continuing from the previous section. This section includes more complex notation, possibly representing a different part of the composition or a variation. There are some markings below the staff, possibly indicating fingerings or breath marks. The handwriting is in ink and appears to be from the 18th or 19th century.

~~12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100~~

8. P. *univ.* = *univ.*
 10. *univ.* = *univ.*
 11. *univ.* = *univ.*
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 5. *univ.* = *univ.*
 6. *univ.* = *univ.*
 7. *univ.* = *univ.*
 8. *univ.* = *univ.*
 9. *univ.* = *univ.*
 10. *univ.* = *univ.*

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'X' mark at the top left. The notation is written in a cursive, handwritten style. A circular stamp is visible on the right side of the page, containing the text: "ARCHIVES OF THE U.S. DEPT. OF THE INTERIOR GEOLOGICAL SURVEY COLLEGE PARK MARYLAND".

[Handwritten musical notation and notes on a page from a manuscript.]

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The word "au" is written above the first staff. There are some markings on the left side of the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on four staves. The word "alio" is written above the first staff. Below the first staff, the words "apianor" and "Jungue" are written. Below the second staff, the word "Vley" is written. To the right of the staves, there is a handwritten note: "et sic ccccc atela nra lampo vari neta".

| | | |
|-----------|---------|--|
| 1 - 6 1 ^ | 1 - 1 ^ | |
| 2 - 1 ^ | 1 - 1 ^ | |
| 1 - 1 ^ | 1 - 1 ^ | |



C *//* *//* *//*

TTT *leale* *cc* *cc* *TTT* *TTT* *una* *glor* *cc*
to, e benuna quistia via l'annunci più aristo *forte un rigione* *etiviale*

1 - 1 - */* *1 1 1 1 1 1 1 1* *1 1 1 1 1 1 1 1* *1 1 1 1 1 1 1 1*
10

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: *una gran dissonanza*

Handwritten text: *figura inventa, e simile a quella inventa*

Handwritten musical notation on the left page, featuring various notes, rests, and bar lines. The notation is organized into several systems, with some parts crossed out with diagonal lines.

Handwritten musical notation on the right page, continuing the piece. It includes various notes, rests, and bar lines, with some parts crossed out with diagonal lines.

meno all.
 a d r
 a d r
 a d r



Handwritten musical notation at the bottom left, including notes, rests, and bar lines. Some parts are crossed out with diagonal lines.

Handwritten musical notation at the bottom right, including notes, rests, and bar lines. Some parts are crossed out with diagonal lines.

meno all.
 a d r
 a d r
 a d r



[Handwritten musical notation on staves]

$z_1, z_2, z_3, z_4, z_5, z_6, z_7, z_8, z_9, z_{10}, z_{11}, z_{12}, z_{13}, z_{14}, z_{15}, z_{16}, z_{17}, z_{18}, z_{19}, z_{20}, z_{21}, z_{22}, z_{23}, z_{24}, z_{25}, z_{26}, z_{27}, z_{28}, z_{29}, z_{30}, z_{31}, z_{32}, z_{33}, z_{34}, z_{35}, z_{36}, z_{37}, z_{38}, z_{39}, z_{40}, z_{41}, z_{42}, z_{43}, z_{44}, z_{45}, z_{46}, z_{47}, z_{48}, z_{49}, z_{50}, z_{51}, z_{52}, z_{53}, z_{54}, z_{55}, z_{56}, z_{57}, z_{58}, z_{59}, z_{60}, z_{61}, z_{62}, z_{63}, z_{64}, z_{65}, z_{66}, z_{67}, z_{68}, z_{69}, z_{70}, z_{71}, z_{72}, z_{73}, z_{74}, z_{75}, z_{76}, z_{77}, z_{78}, z_{79}, z_{80}, z_{81}, z_{82}, z_{83}, z_{84}, z_{85}, z_{86}, z_{87}, z_{88}, z_{89}, z_{90}, z_{91}, z_{92}, z_{93}, z_{94}, z_{95}, z_{96}, z_{97}, z_{98}, z_{99}, z_{100}$



[Handwritten notes:]

... per la ... T ...

... l'allegria ...

... e quella ...

... T ...

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.



Handwritten text at the bottom of the page, possibly a title or description, written in a cursive script.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the lower half of the page.

[illegible]

[Handwritten musical notation on aged paper, featuring various notes, rests, and clefs across several staves.]

Zungo

D. F. T. E. I.

62

~~25~~

Zungo: I + I



Zungo: I + I

Zungo: I + I

~~25~~

Zungo

He 2666

~~25~~

He 2666
He 2667
He 2668

He 2669

t_1, t_2, t_3, t_4

4

21-11-2

七世祖

1-1000

7. 1. 1941



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 $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$
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 $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$
 $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$
 $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$ </p> | <p> $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$
 $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$
 $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$
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 $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$
 $\frac{1}{9} \times \frac{1}{10} = \frac{1}{90}$ </p> | <p> $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 $\frac{1}{3} \times \frac{1}{5} = \frac{1}{15}$
 $\frac{1}{4} \times \frac{1}{6} = \frac{1}{24}$
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 $\frac{1}{7} \times \frac{1}{9} = \frac{1}{63}$
 $\frac{1}{8} \times \frac{1}{10} = \frac{1}{80}$ </p> | <p> $\frac{1}{3} \times \frac{1}{6} = \frac{1}{18}$
 $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$
 $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$
 $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$
 $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
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[illegible]

1890

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Wohlgemuth

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Pineapple

of AUTO

St. g.

P. laminata

$\log m \sim \log n$

Handwritten: No more by A.

Frantz

1871

Permythia {

Chlorine

6. 1912

James M. Smith

2. 10. 1907.

Moderato



cf. P. vine

A single staff of handwritten musical notation. The notation includes several notes with stems and flags, and some rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The notes are written on a five-line staff.

7. THIRTY 4

Gen. P. Wilson

[Faint handwritten notes or sketches, possibly related to the musical notation above.]

Crime

Feb 6

1874

all the way through

Cinque figli appena nati L'uomo

Handwritten notes on a musical staff, possibly indicating a key signature or tempo.

7 7111122

| 1891 | 1892 | 1893 | 1894 | 1895 | 1896 | 1897 | 1898 | 1899 | 1900 |
|------|------|------|------|------|------|------|------|------|------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |



1891 1892 1893 1894 1895 1896 1897 1898 1899 1900
 number ... months ...
 1 2 3 4 5 6 7 8 9 10

1411 - 4 1412 1413 - 4 1414 | 1415 1416 27 1417 | 9 - - 1418 1419 1420
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1421 1422 1423 1424 1425 1426 1427 1428 1429 1430

1431 1432 1433 1434 1435 1436 1437 1438 1439 1440

Kⁱ o
v

1441 1442 1443 1444 1445 1446 1447 1448 1449 1450
 per essere stato lungo il tempo che ha passato il tempo

1451 1452 1453 1454 1455 1456 1457 1458 1459 1460
 medice, et me



B C A

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

— *perio. separata. mod. h. v. de app. int. fente. i.*
let. 12. 12. 12. 12. 12. 12. 12. 12. 12. 12.
12. 12. 12. 12. 12. 12. 12. 12. 12. 12.

12 12 12 12 12 12 12 12 12 12
12. 12. 12. 12. 12. 12. 12. 12. 12. 12.

12 12 12 12 12 12 12 12 12 12

B

C

67

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive, handwritten style.



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on six staves, continuing the piece. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

2

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.



Handwritten musical notation and lyrics at the bottom of the page. The lyrics are in Spanish and appear to be a song or a dramatic piece.

Contando la vida de la vida

... que amor hi progre...
... que amor hi progre...

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "1 2 3 4" and "5 6 7 8" written above the notes.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "1 2 3 4" and "5 6 7 8" written above the notes. The word "Zingue" is written above the first staff, and "Zingue" is written below the fourth staff.

1111 1111 1111 1111 1111 1111 1111 1111
1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1111 1111 1111 1111 1111 1111 1111 1111

1111 1111 1111 1111 1111 1111 1111 1111



1111 1111 1111 1111 1111 1111 1111 1111
1111 1111 1111 1111 1111 1111 1111 1111
1111 1111 1111 1111 1111 1111 1111 1111
1111 1111 1111 1111 1111 1111 1111 1111

| | | | | | |
|------------|-------|-------|-------|-------|-------|
| 1 - 2 1212 | 1212 | 1212 | 1212 | 1212 | 1212 |
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

1212 1212

1212 1212

1 2 3

1 2 3

1 2 3

1212

1212

1212

1212

1212

1212

1212

1212

1212

1212

[Handwritten musical notation on a single staff]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

P. Wing

[Handwritten musical notation on a single staff]

[Handwritten musical notation on a single staff]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]



[Handwritten musical notation]
[Handwritten text: more...]

[Handwritten musical notation]
[Handwritten text: more...]

[Handwritten musical notation]
[Handwritten text: more...]

[Handwritten musical notation]
[Handwritten text: col...]

[Handwritten musical notation]
[Handwritten text: more...]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in brown ink on aged, yellowed paper. The notes are mostly eighth and sixteenth notes, with some rests. There are several slurs and ties. The dynamic markings include *forte* (f), *piu forte* (ff), *meno* (meno), and *meno meno* (meno meno). The notation is somewhat messy and appears to be a working draft or a sketch.

| | | | | | | | |
|------------------|------------------|------------------|------------------|------------------|------------------|------------------|--------------|
| <u>1 + 3 + 4</u> | <u>4 + 2 + 3</u> | <u>3 + 2 + 1</u> | <u>4 + 1 + 2</u> | <u>1 + 1 + 3</u> | <u>4 + 2 + 3</u> | <u>1 + 1 + 1</u> | <u>4 + 1</u> |
| <u>1 + 3 + 4</u> | <u>4 + 2 + 3</u> | <u>3 + 2 + 1</u> | <u>4 + 1 + 2</u> | <u>1 + 1 + 3</u> | <u>4 + 2 + 3</u> | <u>1 + 1 + 1</u> | <u>4 + 1</u> |
| <u>1 + 3 + 4</u> | <u>4 + 2 + 3</u> | <u>3 + 2 + 1</u> | <u>4 + 1 + 2</u> | <u>1 + 1 + 3</u> | <u>4 + 2 + 3</u> | <u>1 + 1 + 1</u> | <u>4 + 1</u> |
| <u>1 + 3 + 4</u> | <u>4 + 2 + 3</u> | <u>3 + 2 + 1</u> | <u>4 + 1 + 2</u> | <u>1 + 1 + 3</u> | <u>4 + 2 + 3</u> | <u>1 + 1 + 1</u> | <u>4 + 1</u> |



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is somewhat abbreviated and appears to be a sketch or a shorthand representation of a musical passage.

Handwritten musical notation on a five-line staff. It features a series of notes, some with stems and flags, and rests. The notation is dense and appears to be a continuation of the musical piece.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. The notation is somewhat sparse and appears to be a continuation of the musical piece.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. The notation is dense and appears to be a continuation of the musical piece. There are some annotations in Italian, such as *colla voce* (with voice) and *colla mano* (with hand), which suggest a vocal or instrumental accompaniment.

| | | | | |
|--|--|---|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |


























| | | | | | |
|------------|------------|------------|------------|------------|------------|
| ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 |
| ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 |
| ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 |

46. 4 11 11 11



| | | | |
|------------|----------------------------------|-----------------------------|----------------------|
| ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 | ~ 21 11 11 |
| late | collegio di lettere
e scienze | In la grande, e in la parva | Stato, e in la parva |

~ 21 11 11 ~ 21 11 11 ~ 21 11 11 ~ 21 11 11 ~ 21 11 11

Andantino

do-re-mi-fa-sol-la-ti-do

And.^{te}

chitto sembrando che cacciagruo leardo, un istante galeo - vedo quel uovo più alto

And.^{te}

24

34.1
III
44

Handwritten musical notation on staves, including notes, rests, and some text like "Handwritten" and "Handwritten".

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COLLEGGIO DI MUSICA

Handwritten musical notation.

Handwritten musical notation at the bottom of the page, including notes, rests, and some text like "Duetto" and "che bestia ha fatto".

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). Some staves are crossed out with diagonal lines. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are several lines of text, including "B" and "a" followed by some illegible handwriting. Below the staff, there are more lines of text, including "The little" and "The more". The notation is dense and appears to be a sketch or a working draft.

Poco
piano
molto

Primo
Largo

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The notation is somewhat sparse, with some notes beamed together.

Handwritten musical notation, possibly a key signature or a specific rhythmic figure, consisting of several notes and rests.



Handwritten musical notation, possibly a key signature or a specific rhythmic figure, consisting of several notes and rests.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The notation is somewhat sparse, with some notes beamed together.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The notation is somewhat sparse, with some notes beamed together.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Pou-pou" is written above the top staff. There are some markings that look like "14. 14. 14." and "14. 14. 14." on the staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Pou-pou" is written above the top staff. There are some markings that look like "14. 14. 14." and "14. 14. 14." on the staves.

| | | | | | | | |
|------|------|------|------|------|------|------|------|
| 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 |
| 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 |
| 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 |
| 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 |
| 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 |
| 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 |
| 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 |
| 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 |
| 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 |
| 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 |
| 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 |
| 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 |
| 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 |
| 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 |
| 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 |
| 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 |
| 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 |
| 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 |
| 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 |
| 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 |
| 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 |
| 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 |
| 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 |
| 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 |
| 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 |
| 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 |
| 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 |
| 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 |
| 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 |
| 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 |
| 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 |
| 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 |
| 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 |
| 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 |
| 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 |
| 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 |
| 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 |
| 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 |
| 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 |
| 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 |
| 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 |
| 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 |
| 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 |
| 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 |
| 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 |
| 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 |
| 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 |
| 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 |
| 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 |
| 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 |
| 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 |
| 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 |
| 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 |
| 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 |
| 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 |
| 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 |
| 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 |
| 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 |
| 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 |
| 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 |
| 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 |
| 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 |
| 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 |
| 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 |
| 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 |
| 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 |
| 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 |
| 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 |
| 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 |
| 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 |
| 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 |
| 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 |
| 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 |
| 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 |
| 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 |
| 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 |
| 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 |
| 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 |
| 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 |
| 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 |
| 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 |
| 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 |
| 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 |
| 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 |
| 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 |
| 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 |
| 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 |
| 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 |
| 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 |
| 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 |
| 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 |
| 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 |
| 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 |
| 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 |
| 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 |
| 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 |
| 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 |
| 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 |
| 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 |
| 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 |
| 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 |
| 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 |
| 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 |
| 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 |
| 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 |
| 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 |
| 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 |
| 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 |
| 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 |
| 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 |
| 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 |
| 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 |
| 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 |
| 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 |
| 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 |
| 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 |
| 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 |
| 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 |
| 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 |
| 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 |
| 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 |
| 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 |
| 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 |
| 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 |
| 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 |
| 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 |
| 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 |
| 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 |
| 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 |
| 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 |
| 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 |
| 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 |
| 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 |
| 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 |
| 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 |
| 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 |
| 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 |
| 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 |
| 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 |
| 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 |
| 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 |
| 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 |
| 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 |
| 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 |
| 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 |
| 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 |
| 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 |
| 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 |
| 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 |
| 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 |
| 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 |
| 1308 | 1309 | 1310 | 1311 | | | | |

Handwritten text at the top center of the page, possibly a title or section heading.

Handwritten musical notation on staves, including notes, rests, and other musical symbols. The notation is dense and covers the upper half of the page.



Handwritten text below the main musical notation, possibly a subtitle or descriptive note.

(basso continuo)

Handwritten musical notation on staves, including notes, rests, and other musical symbols. This section is located at the bottom of the page and includes various annotations.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.



Handwritten musical notation on a single staff, including notes, rests, and some lyrics or performance instructions written below the staff.

Allegretto




Andante

Allegretto

Andante

Allegretto
per mano

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. A small word "uni" is written above the first staff. There are several diagonal lines drawn across the staves, possibly indicating cuts or corrections.

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. Below the musical notation, there is a line of text in Italian: "perché di tanto a se sola, in fama di un uomo che all'ora si". To the right of this text, there is a small diagram or sketch. Below the diagram, there is another line of text: "che era, e che era".



[illegible]



| | | | | | | |
|-----------|----------|-----------|-----------|-----------|-----------|-----------|
| <u>ff</u> | <u>f</u> | <u>ff</u> | <u>#f</u> | <u>ff</u> | <u>ff</u> | <u>ff</u> |
| <u>ff</u> | <u>f</u> | <u>ff</u> | <u>#f</u> | <u>ff</u> | <u>ff</u> | <u>ff</u> |
| <u>ff</u> | <u>f</u> | <u>ff</u> | <u>#f</u> | <u>ff</u> | <u>ff</u> | <u>ff</u> |
| <u>ff</u> | <u>f</u> | <u>ff</u> | <u>#f</u> | <u>ff</u> | <u>ff</u> | <u>ff</u> |

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Handwritten musical notation on aged paper, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.

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col. 18.

col. 19.

col. 20.

col. 21.

arrangiamento
per piano

col. 22.

col. 23.



col. 24.
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cccccc ccc ccc ccc ccc ccc

adiciu michele

just buse e michele

just buse e michele

just buse e michele

just buse e michele

just buse e michele

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some notes underlined. The staves are numbered 1 through 10 on the left side.



Handwritten musical notation on ten staves, continuing from the previous section. The notation includes various notes, rests, and bar lines. Below the staves, there is a line of handwritten text in Italian: "Dei buoi e dei cavalli che si vedono".

~~Handwritten scribbles and marks on the left margin.~~

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|---|---|---|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

Alcornoque
Al Tumbi
Coladero



Handwritten musical notation on three staves. The first staff begins with the word "Ave" and contains rhythmic markings. The second and third staves also contain rhythmic markings.

Handwritten musical notation on three staves, featuring various rhythmic values and bar lines.



Handwritten musical notation on three staves. The first staff includes the lyrics "Ave Maria" and "In regno pacis". The second staff contains the lyrics "In regno pacis" and "In regno pacis". The third staff contains the lyrics "In regno pacis" and "In regno pacis".





Handwritten musical score on page 92. The page contains a system of staves with notes and rests. A large, dense block of musical notation is visible in the lower left, possibly representing a complex rhythmic pattern or a specific instrument part. The notation includes various note values, rests, and bar lines.

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Handwritten musical score on page 92. The page contains a system of staves with notes and rests. A large, dense block of musical notation is visible in the lower left, possibly representing a complex rhythmic pattern or a specific instrument part. The notation includes various note values, rests, and bar lines.

(grande allegro)

Deh, fuggite con fante

non ho più fantasia

non ho più fantasia

non ho più fantasia

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a treble clef staff with a key signature of one flat and a common time signature. The second section continues the musical piece with similar notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

ff.
cate
quando voi mi supplicate
vi supplicate
perche voi bene cantate
vi purgate
ma se in disparte

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a treble clef staff with a key signature of one flat and a common time signature. The second section continues the musical piece with similar notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Le D. prim" is written across the staves, indicating a specific musical phrase or section. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Le D. prim" is written across the staves, indicating a specific musical phrase or section. The notation is dense and appears to be a sketch or a working draft.

Andte
non si puote
non si puote
non si puote
non si puote

cory

aria

3 m

aria

cory

aria

cory

aria

mai puzata, epiplicate

mai puzata, epiplicate

willicate

lin pa cov

cu nu

infante

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

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MUSICA

de pavuto
no me ha più
poffo più
fatta vista

Ed avete il sentimento
le ben più



Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves.

tr. *moderato* *ff* *forte*

Libro, even Libro de contraltos de pette d'usitar

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is handwritten and appears to be a sketch or a working draft. There are some markings that look like 'ff' (fortissimo) and 'p' (piano). The bottom of the page has some text that is partially obscured by the musical notation.







Handwritten musical notation on three staves.

Le... pu

Handwritten musical notation on two staves, including a treble clef and a key signature of one sharp.

Handwritten musical notation on two staves, including a treble clef and a key signature of one sharp.

del.

Handwritten musical notation on two staves, including a treble clef and a key signature of one sharp.

Handwritten musical notation on four staves. The first staff includes the word "brutto" and the second staff includes the words "ma e passato a quel tempo". The third staff includes the words "per lo spibile, ali" and "Pellegrini". The fourth staff includes the words "Le... pu".

Andante

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second and third staves contain a rhythmic accompaniment with slurs and beams. The word "Andante" is written in the top left corner.



Handwritten musical notation on three staves. The notation continues from the previous system, featuring a melodic line and a rhythmic accompaniment. The word "Andante" is written in the top right corner of the system.

Handwritten musical notation on three staves. The notation continues from the previous system, featuring a melodic line and a rhythmic accompaniment.

Handwritten musical notation on three staves. The notation continues from the previous system, featuring a melodic line and a rhythmic accompaniment. The word "Andante" is written in the top right corner of the system.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style. The bottom section of the page features a series of repeated notes, possibly a tremolo or a rapid scale, with the word *con tutto* written below it.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "crescendo" is written in the second staff. The word "al" appears in the first staff. The bottom staff contains the words "lungo" and "breve" written below the notes. The score is written in a cursive, handwritten style.



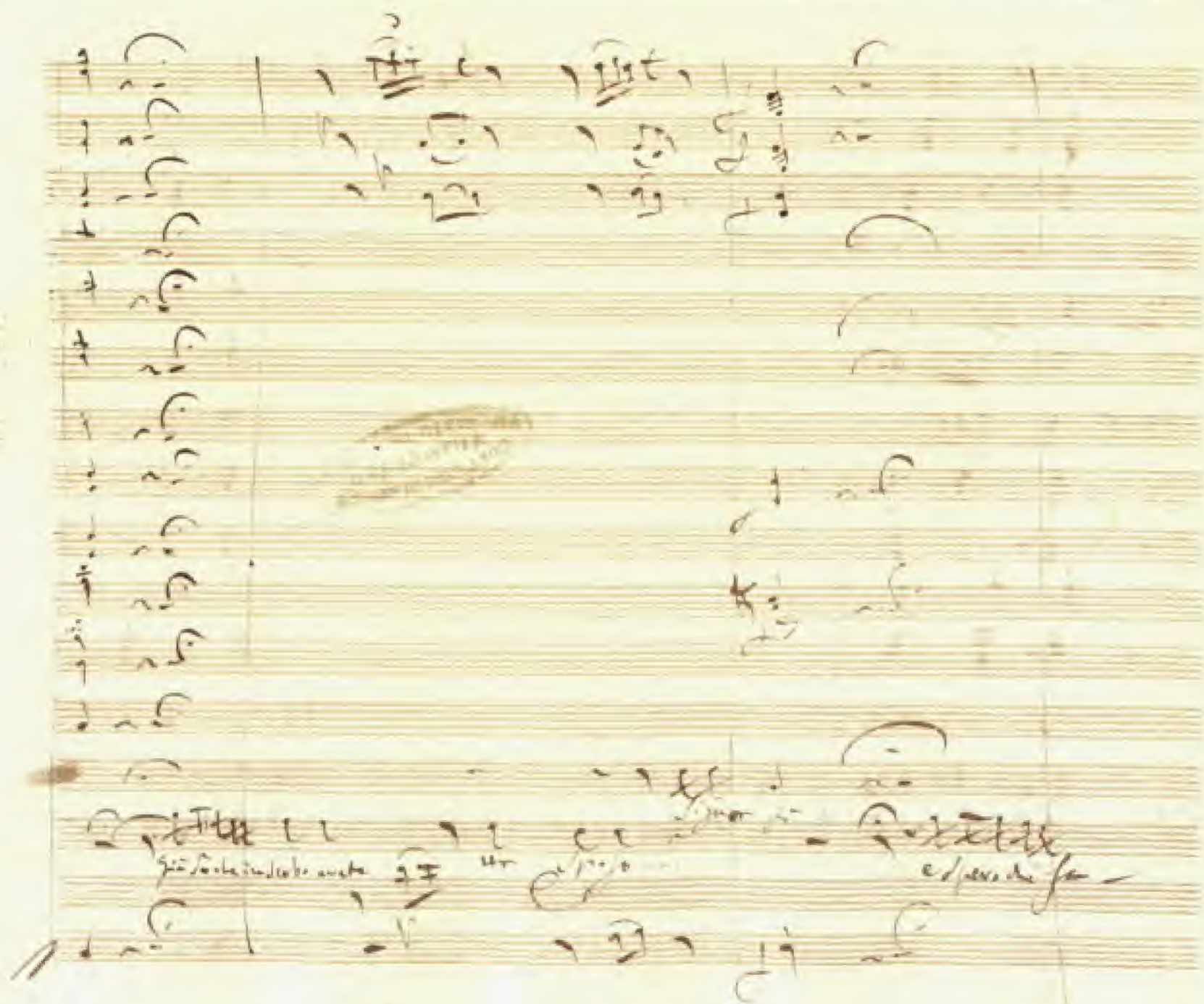
Handwritten musical notation on ten staves. The notation is sparse, with some notes and rests visible, particularly on the right side of the page. There are some faint markings and a small, illegible handwritten note in the middle of the staves.

Handwritten musical notation on five staves, featuring more complex and dense notation than the upper section. The notation includes various note values, rests, and some markings that appear to be lyrics or performance instructions. The word "cresc" is written below the bottom staff.

cresc

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains dense musical notation with many notes and rests. The second system features a large, stylized '12' written across the staves, followed by a diagonal line. Below this, there is a section of text in a cursive script, possibly a title or a description of the piece. The bottom of the page shows the beginning of a new section of music with notes and rests.





Handwritten musical score on ten staves, organized into three systems of three staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Below the staves, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is written in a cursive script, likely representing lyrics or performance instructions. The text is written in a cursive script, likely representing lyrics or performance instructions.

There are also some markings on the staves, such as "P. ma" and "ma come", which may be performance instructions or part of the lyrics.



Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes the following elements:

- Tempo and Style Markings:** "Allo." (Allegretto) is written at the top left and bottom center. "And." (Andante) is written at the bottom right.
- Vocal Parts:** The score includes parts for "Alceste" (soprano), "Ulysse" (tenor), and "Pylès" (bass). The lyrics are written below the vocal staves.
- Piano Accompaniment:** The piano part is written on a grand staff (treble and bass clefs) and includes various musical notations such as chords, scales, and rests.
- Instrumentation:** The score is for a full orchestra, including strings, woodwinds, and brass. The piano part is written for the keyboard.
- Handwritten Notes:** There are several handwritten notes and corrections throughout the score, including "Alceste" and "Ulysse" written in the left margin.

a

4

C



72

Two
pages.

under the

1892

di pueri sentit per.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The second and third staves also contain musical notation, including notes and rests.

A large section of the manuscript showing ten empty musical staves, indicating a gap or a section where the music was not written or has been removed.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The second and third staves also contain musical notation, including notes and rests.

allegretto

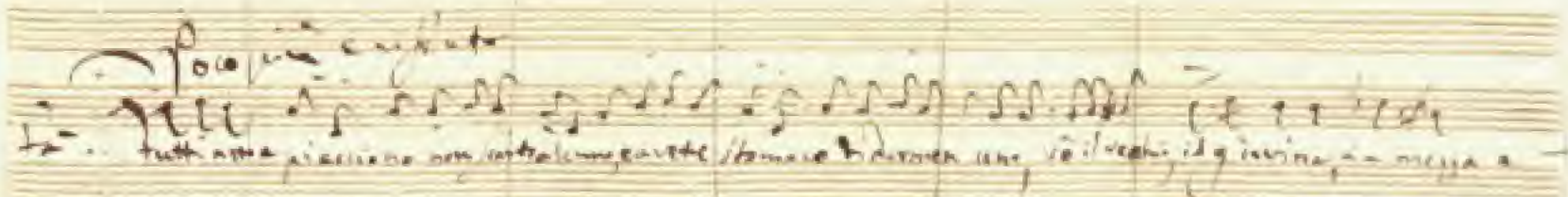
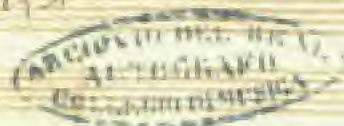


allegretto





Poco più



Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on three staves, including a section with a double bar line and a key signature change.

Handwritten musical notation on three staves, with lyrics written below the notes.

Handwritten musical notation on three staves, concluding the piece with a final cadence.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The word "cuy" is written above the first staff. The word "le" is written above the second staff. The word "cuy" is written above the third staff. The word "le" is written above the fourth staff. The word "cuy" is written above the fifth staff. The word "le" is written above the sixth staff. The word "cuy" is written above the seventh staff. The word "le" is written above the eighth staff. The word "cuy" is written above the ninth staff. The word "le" is written above the tenth staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The word "cuy" is written above the first staff. The word "le" is written above the second staff. The word "cuy" is written above the third staff. The word "le" is written above the fourth staff. The word "cuy" is written above the fifth staff. The word "le" is written above the sixth staff. The word "cuy" is written above the seventh staff. The word "le" is written above the eighth staff. The word "cuy" is written above the ninth staff. The word "le" is written above the tenth staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Le

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef. The notation is in a historical style with various note values and rests.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef. The notation is in a historical style with various note values and rests.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef. The notation is in a historical style with various note values and rests.

Handwritten text below the first staff of the bottom system:
 pro hunc quest agnamus dempliche



e come posare *fasto appetito* *convinco* *compagnia* *marito* *classe* *colle* *di* *Stagione* *di* *una* *di* *una*

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be a vocal line and others instrumental. There are some corrections and erasures visible in the middle staves.

Handwritten musical notation on four staves. The notation includes notes, rests, and clefs. Below the first staff, there is a line of text: *Epiphania in minor*. The notation continues with various musical symbols and clefs.

arco



1.º Fagotto

1.º Fagotto 2.º Fagotto 3.º Fagotto 4.º Fagotto 5.º Fagotto

noi fate vedere un tanto un tanto un tanto un tanto

2.º Fagotto 3.º Fagotto

noi fate piangere un tanto

1.º Fagotto 2.º Fagotto 3.º Fagotto 4.º Fagotto 5.º Fagotto



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 12 220

12 220 12 220 12 220 12 220 12 220 12 220

Handwritten musical notation on a page with 14 staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The notation is organized into two main sections: a larger section on the right side of the page and a smaller section on the left side. The right section contains a series of notes and rests, while the left section contains a few notes and rests. The notation is written in a cursive style, typical of handwritten musical notation from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. There are some annotations and markings, including a large '2' in the middle of the first staff and a '2' in the middle of the eighth staff. The bottom section of the page contains a series of notes and rests, possibly a continuation of the melody or a different part of the composition.



Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation is written in dark ink and includes several measures of music, some with complex rhythmic values and others with simpler notes. The paper shows signs of wear, including creases and discoloration.

The notation is organized into two main sections, separated by a vertical line. The left section contains several staves with notes and clefs, while the right section contains more complex notation, including what appears to be a large, stylized letter 'C' or 'G' and various other markings. The bottom of the page features a single staff with a series of notes and a large, stylized letter 'C' or 'G'.

I C h f i e
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 longi
 rechy
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 fage
 dus
 dus
 dus
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 in mia
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Tegete

Andro

4/4 6

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| Alonso | | | | | | | | |
| Oliver | | | | | | | | |
| Clavini | | | | | | | | |
| Corre | | | | | | | | |
| Amale | | | | | | | | |
| Aperti | | | | | | | | |
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| Amale | | | | | | | | |
| Amale | | | | | | | | |
| Amale | | | | | | | | |
| Amale | | | | | | | | |

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *f*.

String *Violon*

Violon

Violon

Violon

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MUSEI
CIVICIS
MAGNIFICENTIA

String *Violon*

Violon

Violon

String *Violon*

Violon

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the page.

Continuation of the handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings.

gradual-
language
athens

$\frac{1}{2} \times 2 = 1$
 $\frac{1}{2} \times 2 = 1$

五

西曆

Ally ~~with~~

[illegible][illegible]

~~Handwritten musical notation~~
 Musical notation on a staff, including notes and rests.

~~Handwritten musical notation~~
 Musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: "see" and "nine".

~~Handwritten musical notation~~
 Musical notation on a staff, including notes and rests.

~~Handwritten musical notation~~
 Musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: "by title" and "94.12".

[Handwritten notes on lined paper, mostly illegible due to blurring.]

$9 \sim \overline{1111}$ 1 1-
 $9 \sim \overline{1111}$ 1 1-



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a final measure containing a double bar line and a fermata.

! P m m 2 -

1. ¹⁰ 1000
 2. ¹⁰ 1000
 3. ¹⁰ 1000
 4. ¹⁰ 1000
 5. ¹⁰ 1000
 6. ¹⁰ 1000
 7. ¹⁰ 1000
 8. ¹⁰ 1000
 9. ¹⁰ 1000
 10. ¹⁰ 1000
 11. ¹⁰ 1000
 12. ¹⁰ 1000
 13. ¹⁰ 1000
 14. ¹⁰ 1000
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 23. ¹⁰ 1000
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 27. ¹⁰ 1000
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 91. ¹⁰ 1000
 92. ¹⁰ 1000
 93. ¹⁰ 1000
 94. ¹⁰ 1000
 95. ¹⁰ 1000
 96. ¹⁰ 1000
 97. ¹⁰ 1000
 98. ¹⁰ 1000
 99. ¹⁰ 1000
 100. ¹⁰ 1000

(ingredi)

di A, ch ad n

di mark ... a wim - an - tian -

di figh

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating tempo or mood. A large, stylized 'C' is written on the right side of the staves.



Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. There is a large, stylized 'C' written on the right side of the staves. Below the staves, there is a line of text: "le fauci debilmente a me".



1 2 2 1 2 2 1 1
 1 2 2 1 2 2 1 1

Harquahai - 2nd Jan.

$$= t t f \int \psi \rho \psi \psi$$

The American Circulating Library

1. 2. 3. 4. 5.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

יְהוָה יִשְׁמַר אֶת צִדְקָתְךָ יְהוָה יִשְׁמַר אֶת צִדְקָתְךָ

וְרַבְרָבָא

3 pages

7 - 10

21. 89

Long bell

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings like 'no' and 'no' written vertically. The notation is dense and appears to be a transcription of a musical score.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. Some staves have additional markings like 'no' and 'no' written vertically. The notation is dense and appears to be a transcription of a musical score.



ARCHIVO DEL REY
AUTOGRAFO
COLECCION DE L. R. G. A.





Alfred



Gloria le braccia ostante liavi poranti
 petrusi petrusi de di non pe poranti
 liavi son quasi cecoli u di li
 che il tutto non uoi
 che lo spiriti e uoi

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is written in a cursive style.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is written in a cursive style.



Handwritten musical notation with lyrics in Italian:

...e mi ...
...e ...
...a ...
...o ...

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|---|--|---|---|
| <p>res in fange</p>  <p>res in</p>   | <p>o tala</p>  <p>o tala</p>   | <p>al</p>  <p>al</p>   | <p>fin al fin vial</p>  <p>fin al fin vial</p>   |
|---|--|---|---|



ARCHIVIO DEL REALE
CONSERVATORIO DI MUSICA
PALAZZO DI S. MARIA

pre *Der Sal* *va Remi* *Dal*

dameli *in grato* *de ingordigia per*

ro *tranquilla e umida* *ogni brillante* *a un cancore* *fuggimi or sono id*

| | | |
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| | | |
| | | |
| <p> <i>me i van to</i>
 <i>mi d'ama ti feci</i>
 <i>nofo a cunio panello narp</i> </p> | <p> <i>nofo a cunio panello narp</i>
 <i>aguarda magis in</i> </p> | <p> <i>nofo a cunio panello narp</i>
 <i>aguarda magis in</i>
 <i>Tempo</i>
 <i>Imperio</i> </p> |

Handwritten musical score on three systems. The notation includes staves with notes, rests, and clefs. The lyrics are written in Italian below the staves.

*Vivere lieto per
garden
anjo*

*bejati per bejati io
e desingor di
gioi le ne gio*

*terre ugnai
paghe*

ARCHIVIO DEL REALE
ISTITUTO LOMBARDO
COLLEZIONE DI SICCA





vi-vere ha-be-ri-um tra-be-ri-um vi-vere ha-be-ri-um tra-be-ri-um
in-ter-ru-um tra-be-ri-um in-ter-ru-um tra-be-ri-um in-ter-ru-um tra-be-ri-um
in-ter-ru-um tra-be-ri-um in-ter-ru-um tra-be-ri-um in-ter-ru-um tra-be-ri-um
in-ter-ru-um tra-be-ri-um in-ter-ru-um tra-be-ri-um in-ter-ru-um tra-be-ri-um

all. a

B

Handwritten musical notation on the left side of the page, including staves with notes, rests, and various markings such as "c. 10", "c. 20", and "c. 30".

Handwritten musical notation and markings in the upper middle section, including the word "pianissimo" and other musical symbols.

Handwritten musical notation and markings in the upper right section, including the word "pianissimo" and other musical symbols.



Handwritten musical notation and markings in the lower right section, including the word "pianissimo" and other musical symbols.

Allegro

Handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs. Some staves have additional markings like "1. li" and "1. li".


 più animato e allegro


 più animato e allegro

Handwritten musical notation on four staves. The notation includes various notes, rests, and slurs.

A

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4 p. list

42

22

ARCHEVIO DEL
AUT. 11111111
CULT. 11111111

[illegible]

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L. - 1-2
mor per -

9 2 9

1-7-4

7-27-19

7-2-2

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are some markings that appear to be "F F F F" and "F F F F". Above the second staff, there are markings that appear to be "F F F F" and "F F F F". Above the third staff, there are markings that appear to be "F F F F" and "F F F F". Above the fourth staff, there are markings that appear to be "F F F F" and "F F F F". Above the fifth staff, there are markings that appear to be "F F F F" and "F F F F". Above the sixth staff, there are markings that appear to be "F F F F" and "F F F F". Above the seventh staff, there are markings that appear to be "F F F F" and "F F F F". Above the eighth staff, there are markings that appear to be "F F F F" and "F F F F". Above the ninth staff, there are markings that appear to be "F F F F" and "F F F F". Above the tenth staff, there are markings that appear to be "F F F F" and "F F F F".

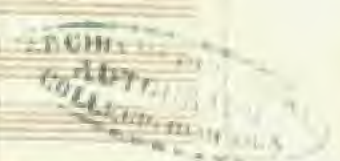


Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Below the first staff, there are markings that appear to be "F F F F" and "F F F F". Below the second staff, there are markings that appear to be "F F F F" and "F F F F".

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first measure contains a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with some measures containing multiple notes beamed together. There are also some markings that appear to be "p" (piano) and "f" (forte). The notation is somewhat difficult to read due to the handwriting and the age of the manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first measure contains a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with some measures containing multiple notes beamed together. There are also some markings that appear to be "p" (piano) and "f" (forte). The notation is somewhat difficult to read due to the handwriting and the age of the manuscript.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. At the top, there are handwritten notes: "Jany up in" and "wel". The staff is divided into measures by vertical lines. Some measures contain notes, while others are empty or contain rests. The handwriting is in cursive and appears to be from the 18th or 19th century.



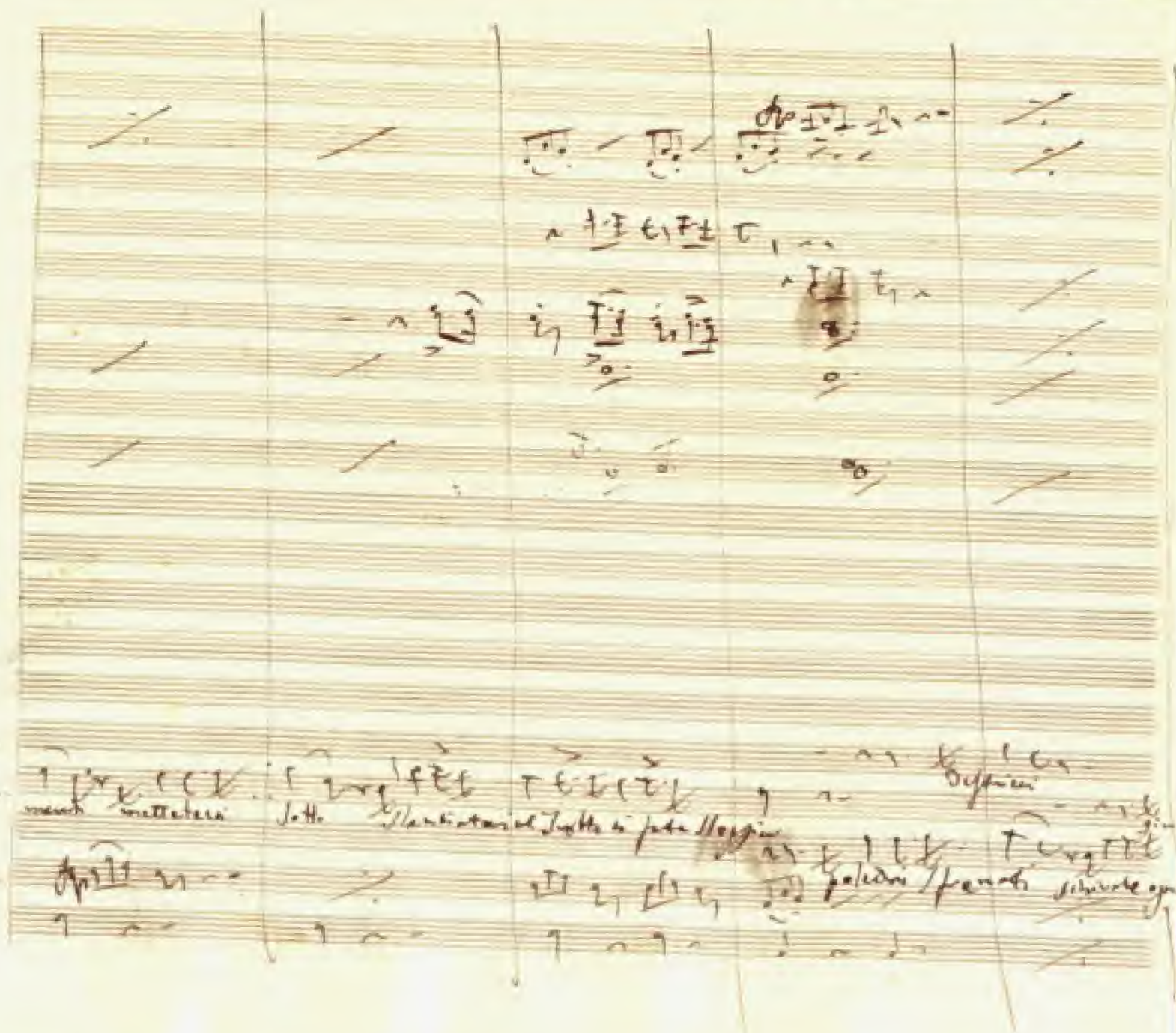
Handwritten musical notation on a five-line staff, continuing from the previous page. It includes notes, rests, and clefs. The handwriting is consistent with the previous page. At the bottom, there is a large, stylized signature or initial, possibly "J" or "L".

Handwritten musical notation on the top system, consisting of five staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Handwritten musical notation on the bottom system, consisting of five staves. The notation includes various notes, rests, and clefs, with some markings above the staves. There are some additional markings and text below the staves, including the word "Lento" and some numbers.

Handwritten musical notation on the top system of the right page, consisting of five staves. The notation includes various notes, rests, and clefs, with some markings above the staves. The word "allu" is written above the first staff.

Handwritten musical notation on the bottom system of the right page, consisting of five staves. The notation includes various notes, rests, and clefs, with some markings above the staves. The word "allu" is written above the first staff, and "p. allegro" is written below the staves.



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Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some markings below the first staff, possibly indicating fingerings or breath marks.



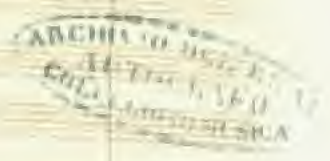
Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. There are some markings above the first staff, possibly indicating fingerings or breath marks. The notation is more complex than the previous section, with many notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). There are also some numbers written below the staff (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). There are also some numbers written below the staff (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Viol. I. Viol. II. Viola Cello

Handwritten musical notation on staves, including notes, rests, and dynamic markings.



Handwritten notes and musical notation at the bottom of the page, including lyrics and musical symbols.

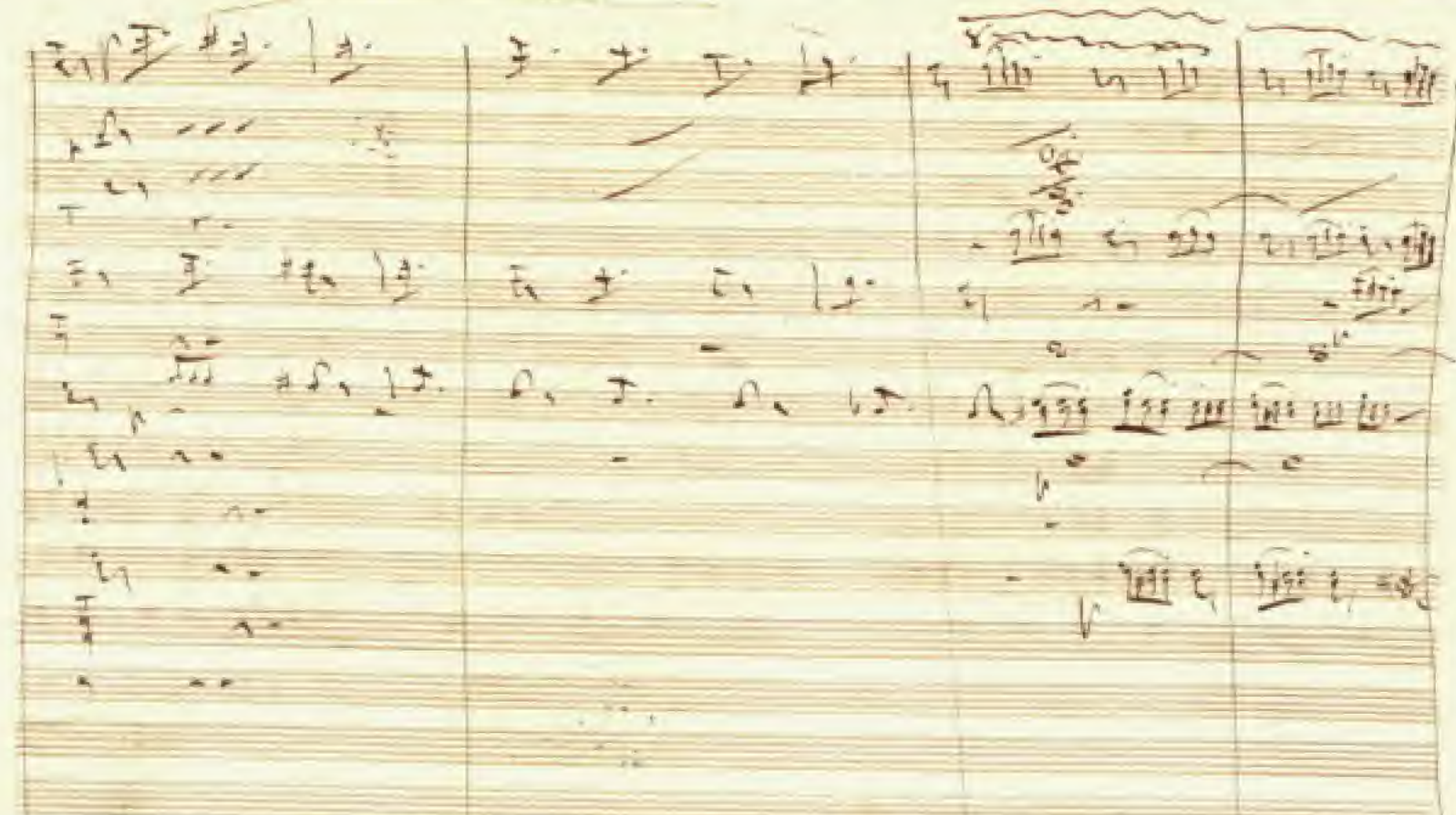
Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom six staves are for the instrumental parts (Violins, Violas, Cellos, and Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Basso" is written on the third staff, indicating the part for the Double Bass. The score is written in a cursive, handwritten style.

Handwritten text, likely a libretto or lyrics, written in a cursive script. The text is written on a single staff and includes several lines of lyrics, some of which are underlined. The text is written in a cursive, handwritten style.

Handwritten musical notation, including notes and rests, written on a single staff. The notation is written in a cursive, handwritten style.

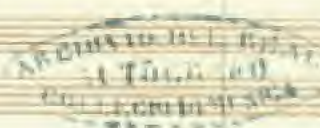


Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The notation is written on a single staff with a treble clef. The handwriting is in ink on aged, slightly yellowed paper.



[Handwritten musical notation on staves, including notes and clefs.]

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on the left page, featuring various notes, rests, and dynamic markings such as *8. w. m.* and *8. m. m.*



Handwritten musical notation on the right page, continuing the musical score with notes, rests, and dynamic markings.



Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings such as *8. m. m.* and *8. w. m.*

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves featuring slurs and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

REGIA
DE
CORR.

Handwritten musical notation on five staves, including a large section of text in Italian. The text is written in a cursive hand and includes the following phrases:

Con il fine di
per il fine di
per il fine di
per il fine di
per il fine di

Below the text, there is a large section of musical notation, including a large 'A' and a large 'B'.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is dense and appears to be a single melodic line.

142

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is written in a cursive, handwritten style.



Handwritten musical notation at the bottom left of the page, consisting of a few staves with notes and clefs.

106354

